



Lexington Music Club Annual Public  
**SCHOLARSHIP CONCERT**  
Saturday, March 11, 2023 8:00 pm  
Follen Church, 755 Massachusetts Avenue, Lexington

**PROGRAM**

**Violin Concerto in a-minor, BWV 1041** J. S. Bach (1685 - 1750)

- I. Allegro
- II. Andante
- III. Allegro Assai

Marc I. Abouaf, violin J. B. Stevens, piano

**Three Russian Songs** Mikhail Glinka (1804 – 1857)

- I. Do Not Tempt Me – Moderato
- II. Farewell to St. Petersburg – Moderato
- III. Doubt – Andante mosso

Marilyn Malpass, violin Linda Harrison, cello Polly Oliver, piano

**Così, amor, mi fai languir** Alessandro Stradella (1643 – 1682)

**Ingrata si mi svena** Antonio Vivaldi (1678 – 1741)

**To A Wild Rose** Edward MacDowell (1860 – 1908)

**Come Ready and See Me** Richard Hundley (1931 – 2018)

Mira Belanger, voice Shaylor Lindsay, piano

**Prelude in G Major, Op. 32 #5** Sergei Rachmaninoff (1873 – 1943)

**Prelude in G# minor, Op. 32 #12**

**Prelude in G minor, Op. 23 #5**

Wanda Paik, piano

**INTERMISSION**

**A Flute Set** Adolphus Hailstork (b. 1941)

**Ballade Op. 288** Carl Reinecke (1824 – 1910)

Marilyn Swinger, flute Akiko Tsukamoto, piano

**At the River  
Steal Away  
Songs to the Dark Virgin**

**Aaron Copland (1900 – 1990)  
African American spiritual/arr. H.T Burleigh  
Florence Price (1887 – 1953)  
Poetry by Langston Hughes  
African American spiritual**

**Oh, Glory**

**Epp Sonin, soprano 1   Maria Magisano, soprano 2   Shaylor Lindsay, piano**

**Petite Suite**

**Claude Debussy (1862 – 1918)**

1. En Bateau
2. Cortège
3. Menuet
4. Ballet

**Akiko Tsukamoto and Yoko Schwarz, piano 4 hands**

**Mira Belanger** is a first year undergraduate student at the Eastman School of Music studying under Anthony Dean Griffey. She has previously studied with Elisabeth Sterling. Mira performed with the Lexington High School Chamber Singers as a guest soloist at the 2022 Boston ACDA Conference. She also placed first in the 2022 Regional NATS Competition.

**Marilyn Swinger** is a freshman at Vanderbilt University studying Human & Organizational Development and Music, where she is currently under the tutelage of Molly Barth, Grammy award winner and Professor of Flute at Vanderbilt's Blair School of Music. This March, Marilyn gave a solo performance at Blair's Turner Hall, and in February she traveled as a member of the Blair School's Wind Ensemble to Athens, Georgia, to attend the National Conference of the College Band Directors National Association. In 2022 she was the Lexington High School's Haas Memorial Concerto Competition winner, the first chair flute at the MMEA All-State Orchestra, and a member of the Youth Philharmonic Orchestra at the New England Conservatory. In 2021 she was invited to play in the NAFME All-Eastern Band. And in 2020 she was a guest soloist for the Lexington Symphony Orchestra's "On Stage, At Home" series. For nine years before college, Marilyn was a student in Jessica Lizak's flute studio.

**Donations (\$20 suggested) accepted for the Annual Lexington High School  
Music Scholarship Fund**

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**Reception to follow in the Sonin Room, second floor.**

**Program Coordinator: Shaylor Lindsay**

**Follen Church is near the intersection of 4 & 225 and Mass. Ave. in East  
Lexington.**