



Lexington
Music Club

CHAMBER MUSIC MASTER CLASS

with

VICTOR ROSENBAUM

Saturday, February 17, 2024 1:30 p.m.

The Commons in Lincoln, 1 Harvest Cir, Lincoln, MA 01773

Program Coordinator: Shaylor Lindsay

PROGRAM

Violin Sonata No. 5 in F major, Op. 24

1. Allegro

Ludwig van Beethoven (1770-1827)

Marc Abouaf, violin

J.B. Stevens, piano

Violin Sonata No. 1 in A minor, Op. 105

1. Mit leidenschaftlichem Ausdruck

Robert Schumann (1810-1856)

Barbara Oren, violin

Shaylor Lindsay, piano

Piano Trio Op.1 No.1 in E-flat Major

4. Presto

L.v. Beethoven

Marilyn Malpass, violin Linda Harrison, cello Pauline Oliver, piano

Many thanks to Lincoln Commons for providing the facility and refreshments for this event.

**Public Concert on Saturday, March 23, 2024 at 8:00 pm.
at Follen Church, 755 Massachusetts Ave., Lexington**

Internationally known American pianist Victor Rosenbaum has concertized widely as soloist and chamber music performer in the United States, Europe, Israel, Brazil, Russia, and Asia in such prestigious halls as Tully Hall in New York and the Hermitage in St. Petersburg, Russia. He has collaborated with such artists as Leonard Rose, Paul Katz, Arnold Steinhardt, Robert Mann, Joseph Silverstein, James Buswell, Malcolm Lowe, and the Brentano, Borromeo, and Cleveland String Quartets. A musician of diverse talents, Rosenbaum is also a composer and has frequently conducted in the Boston area and beyond.

Rosenbaum, who studied with Elizabeth Brock and Martin Marks while growing up in Indianapolis, and went on to study with Rosina Lhevinne at the Aspen Festival and Arthur Schnabel disciple, Leonard Shure, (while earning degrees at Brandeis University and Princeton) has become a renowned teacher himself. Recently retired from the faculty of New England Conservatory in Boston where he taught for more than fifty years, he chaired its piano department for more than a decade, and was also Chair of Chamber Music. Also a faculty member of Mannes School of Music in New York from 2004–2017, he has been Visiting Professor of Piano at the Eastman School of Music, a guest teacher at Juilliard, and presents lectures, workshops, and master classes for teachers' groups and schools both in the U. S. and abroad. During the past year he has been teaching and performing in Japan, Korea, Israel, Taiwan, Austria, and Bulgaria; and was recently appointed Visiting Professor of Piano and Chamber Music at National Taiwan Normal University. Rosenbaum was also Director and President of the Longy School of Music in Cambridge, MA from 1985–2001. His highly praised CD's are on the Bridge and Fleur de Son labels.