



Isabelle Baron

Isabelle Baron is a first-year student at Northwestern University pursuing dual degrees in Neuroscience and Voice & Opera. She made her debut with Northwestern University Opera Theater as Emmie in Britten's *Albert Herring* last fall, and she has also performed in La Musica Lirica's production of *La Traviata*. In addition to her musical pursuits, she is passionate about researching the effects of music and singing on the brain and their potential applications in clinical settings.